

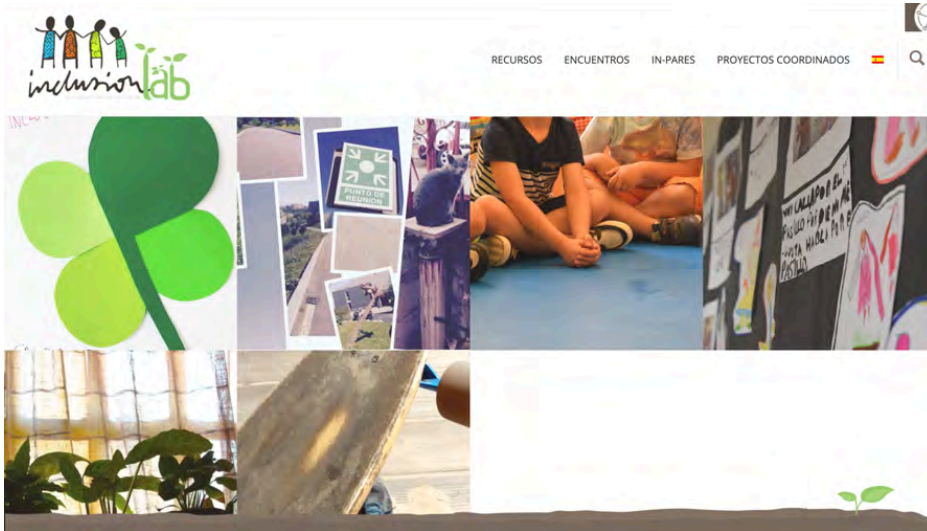


My name is Julia. I live in Santander, Spain.

I am very happy to be able to visit you because I am also working on a participatory research project.

I would like to introduce you to our website.

We would like you to share your opinion with us.



This is our website.

You can access it from this link:



<http://b.link/irn>



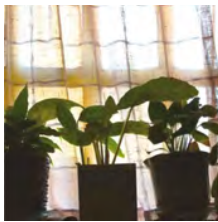
2 groups of co-researchers from Schools.

Students and teachers participate.

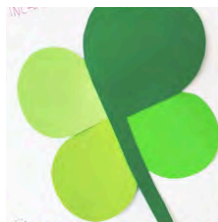


1 group of co-researchers who are adults who were in prison.

1 group of young co-researchers who had a re-educational process.



1 group of co-researchers with women who work in an association in their neighborhood.



1 group of co-researchers who are young people with intellectual disabilities.

They are happy to share their research.

They want to know what do you think about their research and website.

All groups do participatory research.

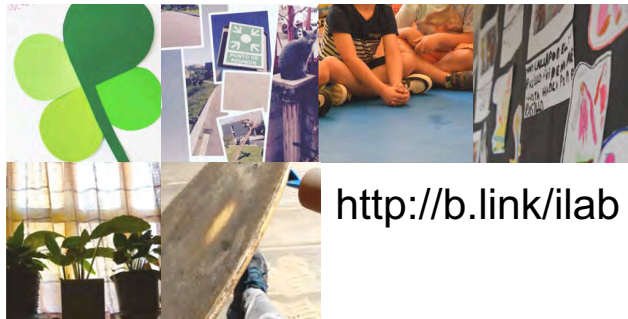
Each image represents a working group

Each square is like a window to see the work of each group.



Plena-inclusionLab Group





<http://b.link/ilab>

All these groups together are part of the big research project.

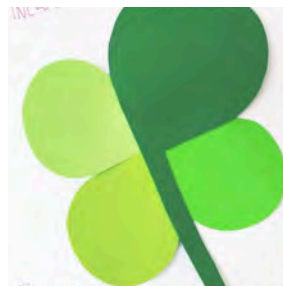


All are also present in the web inclusionLab.unican.es

It is important that everyone in the group feels good and safe.



Each group has thought of different strategies that help us to participate: acting, drawing, taking photos, recording video, walks, doing interviews, writing...



You can find out about the participatory research process of this group of co-researchers

by visiting our website at: <http://b.link/irn>



Our e-mail is: inclusionLab@unican.es



The **research process** is described on the website:

1. What they wanted to research and how they chose the research topic.
2. How they wanted to research that topic.
3. What they had to learn to do a good research.
4. How they worked to tell others what they had learned from the research.



In the **web** you will find:

1. Lots of photographs from the research process. We like to see each other at work.
2. Pictures of the image theatre that helped us to understand what loneliness is for us.
3. Some audio notes where we explained what we did.
4. Photographs of the exhibition and audio notes of the tour of the exhibition.

